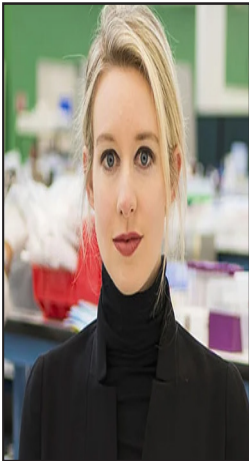


VANTAGE POINT

New Elizabeth Holmes Documentary: You Can See Everything

The latest Elizabeth Holmes documentary, *You Can See Everything*, is a 2026 A24 release directed by Nathan Fielder and Lance Oppenheim, premiering in theaters on October 16.

You Can See Everything is a three-hour, 174-minute documentary that follows Holmes in the 34 days before she reported to federal prison in May 2023 to serve over 11 years for defrauding Theranos investors



Holmes invited Fielder and Oppenheim into her home in California,

where she lived with her partner Billy Evans and their children, and allowed extensive interviews and filming

The project then continued for three years, blending real footage with reenactments

The film is described as “an intimate portrait of an enigmatic felon that becomes a mind-bending three-year journey into the abyss.”

It features intense, unscripted conversations

between Holmes and Fielder, including her repeated claim, “I’m always being real”

The documentary has Holmes giving insights into her personal life, her family, and even discussions about a “new and improved Theranos”

Critics have praised the close access and Fielder’s deadpan interviewing style, with *Variety* calling it a “reality-TV-as-hangout-movie psychodrama circus”

Making workouts make financial sense

By NATHANIEL SILLIN

The end of the year is a perennial period of self-reflection, and I enjoy partaking in setting a few New Year’s resolutions. Unfortunately, I’ve (more than once) enthusiastically started a year with shiny optimism only to find myself falling short a few weeks later. I know I’m not alone, and I’m encouraged by people who challenge themselves time and time again.

Resolutions related to finances and health, two important components of everyone’s life, are especially common. Here are a few ways that you could tie physical activities to achieving your financial goals. Hopefully being able to tackle both resolutions at once can help keep you motivated for the entire year.

Compete with yourself, or others. If you’re up for a little friendly competition, consider creating or joining a challenge and putting money on the line.

There’s an online app that you can use to place a wager on how often you’ll work out. At the end of the week, you have to pay

your preselected amount for each workout you miss. But if you complete your workouts for the week, you collect a portion of the amount paid out by everyone else.

Some people make an arrangement with a friend where you each agree to work out X times a week and to pay the other person \$5 or \$10 for each workout missed. Or, you could opt to make a donation to a charity of your friend’s choice rather than pay each other. The goal is to provide accountability, and the financial aspect can add a sense of urgency and be a great motivational tool.

Connect an activity tracker to rewards programs. Several services give you points each time you work out and let you redeem the points for cash, gift cards or other prizes. The real trick is to use multiple programs and maximize your rewards from every workout. Some employers also provide bonus points to employees that use these programs or have similar rewards programs of their own.

Make working out your work. If you’re looking to make a serious lifestyle change, and

potentially some serious money, consider becoming a personal trainer or fitness instructor. While the certification process can be expensive and time-consuming, afterward you’ll be able to charge clients for classes or one-on-one training.

Or, you could try to find flexible and active work that suits your interests and experience. Gardener, referee or dog walker could be good fits to supplement your income.

Keep exercise-related expenses down. It can be tempting to buy new workout equipment or sign up for a gym when you’re excited about a New Year’s resolution. However, there are many ways to get fit without expensive equipment or a large gym.

For example, you can find videos of free instructor-led workouts or yoga sequences online or try an app that creates and leads you through workouts. If you want to take up an activity that requires facilities, look for inexpensive options at local community centers.

Raise money for a charity with every step. You may not have a strong desire to earn money but are still looking for a little extra motivation to work out. Similar to the programs that reward you with points, there are apps like Charity Miles that you can use to raise money for your favorite charities while exercising.

You could also sign up for a charity walk, run or ride and know that when you cross the finish line you’ll be helping a good cause.

Bottom line: By keeping costs down and looking for ways to make money while staying active you can make your budget (and body) more flexible. This approach could help you stay motivated for longer, and you can use the extra money to pursue your other goals for the year.

Perhaps you’re trying to save for a down payment or vacation, focused on building your retirement savings or looking to make a significant impact in your community by donating to non-profit organizations. Every extra dollar can bring you one step closer to achieving that goal.

This article is intended to provide general information and should not be considered legal, tax or financial advice. It’s always a good idea to consult a tax or financial advisor for specific information on how certain laws apply to your situation and about your individual financial situation.

Nathaniel Sillin directs Visa’s financial education programs. To follow Practical Money Skills on Twitter: [www.twitter.com./PracticalMoney](#).

YOUR HEALTH

Keeping safe from contamination

(NAPSI)—The next time you need to wipe up a spill, health expert Dr. Charles Gerba, Professor of Environmental Microbiology, University of Arizona, aka "Dr. Germ," warns: don't always reach for a sponge or dishcloth.

Instead, use a paper towel. That's because kitchen sponges, which he calls "bacteria cafeterias," are the No. 1 source of germs in the house. The average sponge carries nearly 5.5 trillion microscopic bugs.

According to a recent study on cleaning habits, the majority of millennials reach for sponges or cloth dish-towels when cleaning surfaces that have raw meat or poultry. Dr. Gerba recommends using paper towels, especially when prepping and cleaning up raw meat and eggs.

Sponges and dishtowels can instantly become contaminated after handling these foods, which may contain bacteria such as E. coli and salmonella, Dr. Gerba explains.

Paper towels should also be used to help contain spills and prevent them (and subsequent germs) from spreading around the kitchen. Whether soaking up bacon grease or cleaning up oil splatters, paper towels pick up spills quickly and efficiently. For larger oil spills, cover with baking soda or salt for about 15 minutes, then pick it up with a paper towel and throw it out.

When cleaning the refrigerator, dampen a paper towel with warm water and dish washing liquid and wipe down all trays, drawers, shelves and walls at least once a week. Using a sponge increases the risk of bacteria spreading around

the various surfaces and shelves.

When kids are in the kitchen, use paper towels to clean-up everything from spills on high chair tables to sippy cups and bibs. "This ensures germ-ridden messes get tossed right into the trash and don't linger on kids' items," adds Dr. Gerba.

When People Actually Reach for a Paper Towel

While there's been an increasing amount of studies and data showcasing the high bacterial risks associated with kitchen sponges and cloth dishtowels, a recent study on cleaning habits showed that a over half of millennials (59%) and nearly half of baby boomers (49%) reach for a sponge or cloth dishtowel when cleaning kitchen counter tops.

Even more surprising, less than half of millennials think they run a risk of possible illness or food poisoning by not cleaning these kitchen durables.

The truth is, sponges and cloth dishtowels become germ-infested as soon as they're

first used in the kitchen.

As for baby boomers, most clean their cloth dishtowels once a week, which is still not as frequent as it should be (ideally, everyday). Also, how to clean is just as important as when to clean.

"Cold water washes are awful for eliminating bacteria from fabrics," says Dr. Gerba. "Washing sponges in warm water does not get rid of the bacteria unless you add bleach," he adds.

So when it comes to helping keep your kitchen clean and germ-free, let a paper towel be your shield.

“When you need to wipe up a spill, warns “Dr. Germ” (Dr. Charles Gerba), Professor of Environmental Microbiology, University of Arizona, don’t always reach for a sponge or dishcloth. Use a paper towel. Kitchen sponges are the No. 1 source of germs in the house. [http://bit.ly/2RLtocu](#)”

A paper towel is the best way to clean up (and throw away) the bacteria found on a contaminated kitchen counter.

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Islam In The Community

Kushner attributes the lack of progress on Gaza to upcoming Israeli elections

President Trump’s special envoy Jared Kushner directly linked the lack of progress on the rehabilitation of the war-torn Gaza Strip to upcoming Israeli elections. Israel will hold elections in late October, and polls show it is a tight race between Israeli Prime Minister Benjamin Netanyahu and his opponents.

“We’re working through some political issues in Israel. I think we agree with them on the end state,” said Kushner, who

was speaking at a conference on Sunday in Kyiv, where he was holding talks to end the Russia-Ukraine war. “They just have a crazy election, and that makes them a little irrational in certain regards.”

Kushner’s remarks are a rare and candid criticism of Netanyahu’s government by a senior Trump administration official over the conservative Israeli leader’s Gaza policy.

U.S. efforts to advance plans to disarm Gaza militant group Hamas and

open the way for investment into rebuilding the devastated Palestinian enclave have stalled amid disagreements with Israel and Hamas about the proposed roadmap.

call to action icon

Large parts of Gaza were destroyed during the war sparked by Hamas’ attack on Israel nearly three years ago. Many Palestinians are still living in tent encampments a year after Israel and Hamas agreed to a U.S.-brokered ceasefire.

Kushner, who is Mr. Trump’s son-in-law, did not



Kushner elaborate on how the Israeli government is impeding the Gaza peace plan.

“Gaza has not worked for a very, very long time. It was basically built by NGOs and terrorists,” he said, adding, “Now we have a plan to go forward.”

A U.S. official familiar with the matter told CBS News one of the issues

irking Washington is that Israel had not given guarantees needed to set up a new police force in Gaza. That police force is needed to create a security architecture independent of Hamas that could facilitate the entry into the Strip of a new technocratic government backed by Washington. Israel is also not meeting its commitments to allow in materials needed for certain reconstruction projects, the official said.

The Israeli prime minister’s office did not respond to a request for comment.

Nickolay Mladenov, a senior diplomat on the Board of Peace, tasked with advancing the U.S. peace

plan, said in remarks to the United Nations in late August that Israel’s continued airstrikes in Gaza impede getting Hamas’ fighters to give up their weapons.

“It only delays the demilitarization that would happen, and it obstructs the civilian transition that should take place to ensure that remilitarization will not be possible in the future,” Mladenov said.

Israel has continued to carry out near-daily airstrikes in Gaza since agreeing to a ceasefire in October. Israel says the strikes are aimed at preventing imminent threats to its soldiers and to foil efforts by Hamas to regroup and reararm. Israel

has also continued an operation to kill those who participated in the Oct. 7, 2023 attacks by Hamas into Israel that sparked the subsequent war.

While Israel retains the right to defend its troops in Gaza, U.S. officials see some of the Israeli airstrikes as going beyond that scope and perpetuating insecurity in the enclave, said the U.S. official familiar with the matter.

The peace plan negotiated by the Board of Peace in August calls for Hamas to gradually disarm while Israel simultaneously gradually withdraws from territory it controls in Gaza. Israel has controlled over half of Gaza’s territory since the start of the ceasefire.

Last month, Netanyahu rejected that plan, saying Israel would not carry out any withdrawal until Hamas is “genuinely disarmed.”

Israeli officials have expressed doubt that Hamas would relinquish all of its weapons unless Israel keeps the whole of its leverage over the group, including its military presence inside Gaza.

Hamas has agreed to the U.S.-backed plan but has resisted any steps to disarm. The group says Israel has failed to hold up its side of the bargain of the ceasefire.

A Look At My World

A Fruitcake Isn’t Always Sweet

By Dr. JAMES L. SNYDER

than an Apple Fritter.

Just recently, I heard her use a new name I’d never heard before. We were watching TV together, and I believe it was Judge Judy. If you ever watched that show, you know there are a lot of crazy people who come before that judge.

We were watching this program, and there was one guy who was really loopy in many regards. When Judge Judy announced her verdict, The Gracious Mistress of the Parsonage said, “That guy was a real fruitcake.”

I had never heard that word in that context. Yes, I’ve heard it referring to food, but never about a person.

Staring at her for a few moments, I said, “What do you mean he’s a fruitcake?”

“Didn’t you hear that guy? He was the most eccentric idiot I’ve ever seen. To me he is the face of a fruitcake.”

That sorta hit me by surprise. I’ve never heard that definition before, or that word used to describe somebody. But if The Gracious Mistress of the Parsonage used it, it must be so.

That put me on guard because I was watching to see whether she would call me a fruitcake. If so, I knew it would not be in a very positive or nice way. Of course, I may be a fruitcake in that sense of the word, but I hope she doesn’t use it to

define me.

Thinking about that for several days, it came to my mind that the world is filled with fruitcakes. Everywhere I looked recently, I’ve been seeing fruitcakes all around me.

This is the election year in our country, so there are a lot of politicians on TV, and I hate to admit it, but many of them are fruitcakes in this sense of the word. It has nothing to do with their political affiliation and everything to do with being crazy.

I can think of a lot of relatives that would qualify for this definition. Thinking about it, I come from a family of fruitcakes. If that is so, it would explain a lot of things that happen in our family. I’m waiting for my children and grandchildren to realize that they have “Fruitcake” in their DNA.

I will not press the subject, but maybe The Gracious Mistress of the Parsonage looked at me as a fruitcake. I look at her as an Apple Fritter, which is a whole lot different than a fruitcake.

There are a lot of people in this world that are eccentric in every sense of that word. Examining them, you can see that they are slightly strange in a lot of things that they do and say. I never thought of it this way before, but being a little strange is not that bad.

I may be a little strange to certain people, if that’s what eccentric means, but I’m OK with it. I hope I never find out who those people are who think I’m a fruitcake. Most importantly, I hope I never hear The Gracious Mistress of the Parsonage call me a fruitcake. I’m sure it’s true, or she would not say it.

We were driving across town to do some shopping together, and as we were going, I happened to mention it. “Do you sometimes think that I’m a fruitcake?”

Without missing a beat, she said, “Look at the license plate on that car over there. They’re from California. I wonder what they’re doing here.”

I knew exactly what she was doing, and it really got me out of trouble I might have gotten into. Sometimes it is best not to ask questions, particularly if I’m around The Gracious Mistress of the Parsonage.

A verse from the Bible came to mind as I thought about this.

Ephesians 4:32, “And be ye kind one to another, tenderhearted, forgiving one another, even as God for Christ’s sake hath forgiven you.”

The troubling aspect of the verse is treating others as God has treated me. Reflecting on this I thought if God can do this to me, then I could do this to everyone around me.

Dr. James L. Snyder lives with his wife, Martha, in Silver Springs Shores. Call him at 1-866-552-2543 .

Israel associated with ‘genocide’

Israel has become associated with “genocide” among American students, former Israeli Prime Minister Naftali Bennett said, Anadolu reports.

“For the first time since the establishment of the State of Israel, among the American public, Israel has become a negative brand,” Bennett said in a recent interview.

“If you ask an American student, ‘Israel — what comes to mind?’ They say genocide. That’s the situation,” Bennett said.

Drawing a comparison with how countries are commonly associated with symbols, he added: “You say Italy — ‘pasta, spaghetti.’ You say Israel — ‘baby killers.’”

Bennett rejected that perception, saying: “Obviously, that isn’t true and it isn’t fair, but that is the situation.”

He also blamed part of the shift in public opinion on what he described as Qatar’s influence in the US.

“Part of this is because we allowed Qatar to operate and build influence for 25 years,” Bennett said.

The interview comes as Israel faces growing international criticism over its war on Gaza and the worsening humanitarian situation in the enclave.

Last October, a US-backed ceasefire agreement went into effect in the Gaza Strip.

Since then, however, repeated Israeli truce violations have killed more than 1,300 Palestinians across the enclave and have left more than 4,300 others injured.

Hundreds of bodies of slain Palestinians, meanwhile, have been pulled from under the rubble of destroyed infrastructure.

According to Gaza’s Health Ministry, more than 73,000 Palestinians have been killed since Israel began its genocidal war on the coastal strip in October 2023.

Additionally, Israeli Prime Minister Benjamin Netanyahu has been wanted since 2024 by the International Criminal Court (ICC) for war crimes and crimes against humanity in Gaza.

Israel has committed genocide against Palestinians in the Gaza Strip, the UN Independent International Commission of Inquiry on the Occupied Palestinian Territory, including East Jerusalem, and Israel said in a new report today. The Commission urges Israel and all States to fulfil their legal obligations under international law to end the genocide and punish those responsible for it.

has been investigating the events on and since 7 October 2023 for the last two years, and concluded that Israeli authorities and Israeli security forces committed four of the five genocidal acts defined by the 1948 Convention on the Prevention and Punishment of the Crime of Genocide, namely killing, causing serious bodily or mental harm, deliberately inflicting conditions of life calculated to bring about the destruction of the Palestinians in whole or in part, and imposing measures intended to prevent births.

Explicit statements by Israeli civilian and military authorities and the pattern of conduct of the Israeli security forces indicate that the genocidal acts were committed with intent to destroy, in whole or in part, Palestinians in the Gaza Strip as a group.

“The Commission finds that Israel is responsible for the commission of genocide in Gaza,” said Navi Pillay, Chair of the Commission. “It is clear that there is an intent to destroy the Palestinians in Gaza through acts that meet the criteria set forth in the Genocide Convention.”

“The responsibility for these atrocity crimes lies with Israeli authorities at the highest echelons who have orchestrated a genocidal campaign for almost two years now with the specific intent to destroy the Palestinian group in Gaza,” Pillay said. “The Commission also finds that Israel has failed to prevent and punish the commission of genocide, through failure to investigate genocidal acts and to prosecute alleged perpetrators.”

The report is based on all the Commission’s prior investigations, as well as factual and legal findings in relation to attacks in Gaza carried out by Israeli forces, and the conduct and statements of Israeli authorities from 7 October 2023 until 31 July 2025. The Commission’s findings are based on a comprehensive examination of the underlying acts of genocide (actus reus) and genocidal intent (dolus specialis).

In establishing the genocidal acts, the Commission examined the Israeli military operations in Gaza, including killing and seriously harming unprecedented numbers of Palestinians; imposing a total siege, including blocking humanitarian aid leading to starvation; systematically destroying the healthcare and education systems in Gaza; committing systematic acts of sexual and gender based violence; directly targeting children; carrying out systematic and

widespread attacks on religious and cultural sites; and disregarding the orders of the International Court of Justice.

In establishing genocidal intent, the Commission applied the “only reasonable inference” standard set forth by the International Court of Justice in the case of Bosnia v. Serbia.

The Commission analysed statements made by Israeli authorities and concluded that those statements are direct evidence of genocidal intent.

Commission also analysed the pattern of conduct of Israeli authorities and the Israeli security forces in Gaza, including imposing starvation and inhumane conditions of life for Palestinians in Gaza, and found that genocidal intent was the only reasonable inference that could be concluded from the nature of their operations.

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Bootland to lead Monsters

The Monsters are proud to welcome Nick “Booter” Bootland back into the Cleveland fold as the eighth head coach in their history. Cleveland is not entirely unfamiliar to Bootland, who played for the Cleveland Barons spanning four seasons from 2001-05 posting 14-16-30 with 125 penalty minutes in 121 career games. In his time here previously, he enjoyed the Rock n’ Roll Hall of Fame, taking in a Guardians game, spending time at West Side Market and Little Italy, and hiking at Cuyahoga Valley National Park.

Tuesday, September 8, 2026 to Friday, September 11, 2026

EAST SIDE DAILY NEWS

SPORTS

A LEA fundraiser boxing show will be held on August 22 at 7:00 p.m. at the Metroplex,1620 Motor Inn Drive, Girard, Ohio 44420. For information, contact John Loew at 330-501-5713.

216 Regatta to be held

The 216 Regatta will be held on September 26–27 at the Edgewater Yacht Club, 6700 Cleveland Memorial Shoreway. Classes & Racing: CRW features: Over a dozen One Design classes Nine Handicap (PHRF) divisions Three JAM divisions and four race courses www.clevelandraceweek.com.The event draws over 1,800 national and international participants annually, offering marketing exposure to sailing professionals, amateurs, juniors, and women’s sailors www.clevelandraceweek.com. It maintains a strong sponsorship network, placing it among the top U.S. sailing regattas www.clevelandraceweek.com.

Guardians going even-Steven is just good enough

BY KARL BRYANT

The Guardians went 5-5 during their last Homestand. They are 5-5 over their last 10 games. Yet, all that Even-Steven playing still is good enough for them to be hanging onto the final playoff spot in the win-challenged AL Wild Card contenders race.

The Guardians have a pretty good shot at clinging to a postseason slot because they have a semi-friendly schedule the rest of the way.

At Press Time, they are just 1 1/2 games behind the AL Central Division front-running White Sox, and they have a Home series against them next week.

Winning that series could put CLE in a serious position to be the division leader come October. In either case it certainly looks like the Guardians play postseason baseball.

They are in Minnesota this weekend facing the .473 winning percentage Twins. They next come back to The Land to host the White Sox in the aforementioned battle-for-



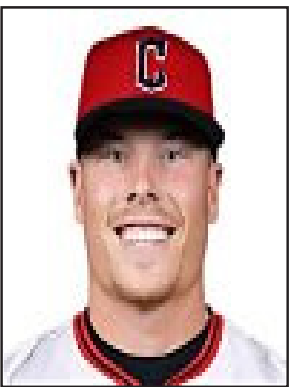
Rocchio

1st Place series. After that, the .401 winning percentage A’s come to the corner of Carnegie and Ontario, and that’s where the Guardians regular season Home schedule ends.

They finish the year on the road, first going to Beantown to face the Red Sox, who are a postseason lock as a Wild Card, and may actually have some of their regulars take the occasional day off.

Finally, woebe-gone K.C. - guaranteed of being the cellar dweller in the AL Central, with a 4.42 winning percentage - will end their year by hosting the chomping-at-the-bit Guardians. That’s a favorable way for CLE to close out the regular season.

Looking back to the last Homestand, the Guardians gave their



Bazzana

confidence a big boost by beating the Tigers in “walkoff” fashion in both games of a Day-Night Double Header on Friday, and in 3 of 4 games over the weekend.

In Friday’s early game, which was a Rainout Makeup for the postponed June 14 game (on which it never rained), Brayan Rocchio was the hero, as he clobbered a Grand Slam HR in the 4th Inning that tied the game at 6-6, after the Tigers had jumped out to a 6-1 lead, and then homered again in the 9th to win the game, 7-6. Cade Smith (4-1), who worked the top of the 9th, got the “W.”

In the Nightcap, it was Travis Bazzana’s turn to be the hero. After the Tigers had jumped out to a 3-0 lead, the Guardians



Bailey

mounted a late comeback, with Bazzana hitting a 2-Run HR to tie the game in the 8th Inning. Rocchio even got an assist in this one.

In the 10th, he bunted into a fielders choice as the automatic runner, Patrick Bailey, was easily thrown out at 3B. He then made up for it by stealing 2B and 3B. Bazzana then won the game by getting a single off venerable Fireman, Kenley Jansen (4-6), who’s third in MLB all-time Saves, to score Rocchio with the winning run. Gaddis (3-3), who worked the 9th and 10th innings, got credit for CLE’s 4-3 win.

The fans were in a festive mood for the Guardians taking the double dip via back-to-back “walkoffs.” Fran said, “We must’ve been under some lucky stars today.

To win it at the end, not just once, but twice is fantastic.” Nick



Gaddis

remarked,” This has to be a big confidence boost for them. They easily could have lost both of those games. They fell behind, battled back, and then finally took their first lead in both games, when they scored the winning runs!”

Jim said, “I’m glad I came today. I had a Rain Check for the 2:10 game. After they won the first game, I got a 2nd game ticket, and was rewarded with seeing another “walkoff” win.”

After a Saturday 6-0 Shutout loss, tagged on Parker Messick (11-9), the Guardians did it once more.

As Yogi Berra would’ve said, “It’s deja vu, all over again.” This time, Daniel Schneemann hit a 10th Inning single to knock in the winning RBI in another “walkoff” win on Sunday, 3-2. Rocchio had homered earlier to tie the score. Smith (5-1) got the “W.” The Tigers,

who’ve now dropped out of Wild Card contention, had to have been shaking their heads in disbelief.

The Guardians then lost 2 of 3 at Wild Card-contending Baltimore. Firstly, in a 6-4 loss, Joey Cantillo (9-9) amazingly threw 72 pitches in 2.1 innings. He gave up four runs on only three hits, but allowed five walks. Nathaniel Lowe hit a 3-Run HR. CLE then posted a 9-5 win, despite Tanner Bibee giving up five runs after being staked to a 6-0 lead. Tim Herrin (3-4) got the win. Bazzana hit a 3-Run HR.

The Orioles returned the favor as they beat the Guardians, 9-5, the next day. Chase DeLauter and Lowe homered, but that wasn’t enough, as Foster Griffin (15-5) gave up eight - count ‘em, eight - runs in the 3rd, to put the Guardians behind the 8-ball. Three starters having three straight bad outings certainly is concerning.

As CLE travels to the Twin Cities, we have to see if they can shake off those bad starts and build on the comebacks they fashioned against the Tigers last week.

Hopefully, they will show enough Moxie to put on a successful run to the postseason.

Buckeyes blast Ball State

BY KARL BRYANT

The Buckeyes blasted Ball State in their season opener, just as expected. No surprises here as OSU scored 14 points exactly in each quarter, to administer a 56-3 walloping on the Cardinals.

The big story was former Coach Jim Tressel getting his name placed upon the Buckeyes Ring of Honor in Ohio Stadium. He is only the third OSU coach to be so recognized, alongside legends Paul Brown and Woody Hayes. Tressel, now Ohio’s Lt. Governor, was wearing his trademark red sweater vest for the ceremony.

He stated, “I thank God every day he made me a Buckeye.” He flattered the program, commenting, “This recognition is all about these young men, these great coaches, these great fans, the Best Damn Band in the Land, and everyone that loves the Buckeyes.”

As to the game, PK Brody Boehm earned the Cardinals Game Ball and their MVP Award for booting a 54 YD FG. It was their lone score. BSU QBs threw for 120 passing yards. Their runners gained 45 rushing yards.

Meanwhile, Buckeye QB Julian Sayin went 21 for 25 for 320 yards and threw three TD passes. Coach Ryan Day is to be given plaudits for letting his backup QBs get a decent amount of game action. Luke Fahey completed 5 of 6 passes for 62 yards and a TD, with an INT. Tavien St. Clair also completed 5 of 6 passes, as he gained 52 yards and tossed a TD.

That’s 424 yards gained through the air. Jeremiah Smith, who most pun-

ditions consider the top WR in the nation, played one half by design, and nabbed two scoring passes - a 48 YD TD and a 3 YD TD - among his eight catches for 151 receiving yards. Devin McCuin, Legend Bey, and Chris Henry, Jr. caught the other TD passes.

OSU runners gained 237 yards on the ground, with Cleveland Villa Angela-St. Joseph’s Bo Jackson and Ja’Kobi Jackson (no relation) both rushing for exactly 83 yards and each having a long scoring run - a 65 YD TD Run for Bo, and a 49 YD TD Run for Ja’Kobi. Sayin also had a 3 YD TD Run.

Prior to the game, OSU held Senior Day festivities. Coach Day didn’t want Senior Day to interfere with the atmosphere of (Hate) Michigan Week at the end of the year, and accordingly asked the players when they should hold it instead. They voted for Game 1, so it unusually was held even before the players had stepped foot on the gridiron for the 2026 season.

By the way, speaking of that traditional regular season finale, Tressel went 9-1 against The Team Up North when he was OSU’s coach. Prior to the game, Maurice Clarett, the RB from Warren G Hardin H.S., who starred on Tressel’s 2002 National Championship-winning squad, rung the Victory Bell prior to the game.

Next Saturday, things get a little tougher as the No. 1 Buckeyes travel to face No. 4 Texas in a huge match-up. Coach Day referenced the importance of this contest to the Media, when speaking about his charges’ post game victory celebration, noting, “We gave them about 15 minutes to enjoy it

in the locker room, then it’s on to Texas.”



Jim Tressel 's name being unveiled on Ohio Stadium's Ring of Honor, joining Paul Brown and Woody Hayes as the only Buckeye coaches, so honored.



Lt. Gov. Jim Tressel being honored for his coaching career at Ohio Stadium at OSU's first game of 2026.(ESDN photo Courtesy of Ohio Lt. Gov. Office)

BEEZWAX

By John Martin

MY WIFE IS ALWAYS COLD IN THE WINTER. SO SHE TURNS UP THE HEAT

WHAT ABOUT YOU? HOW HOT DOES SHE MAKE IT?

I SWEAT LIKE I'M HIDING CRIME EVIDENCE UNDER THE COUCH!

MATINEE IDOL

Freeing himself from Voodoo Doll's male mob, Matinee Idol uses his Horror-genre telekinesis to throw three tables at the vivacious vixen...

It's time for me to 'turn the tables' on you, you deranged honeydip! Three of them to be exact---!

BY G. M. APPLING

Sorry, sweetie, but my reality-warping power lets me transmute those non-organic tables into harmless, organic butterflies! It's as beautiful a chrysalis as the one that transformed me---!

TO BE CONTINUED

On The Town

MOVIES * MUSIC * THEATER * DANCE * RESTAURANTS * NIGHT LIFE

Grammy-award winning artist Gregory Porter to play at Mimi Theater

Grammy-award winning artist Gregory Porter to play at Mimi Theater on september 26 at 8:00 p.m.

This is a rescheduled performance from April 26.

With his rich baritone voice and his mastery of the deepest traditions of soul, jazz and gospel, Gregory Porter has established himself as one of America's most versatile and acclaimed vocalists. His artistry and sensitivity is plain to the ear whether he's putting his stamp on beloved standards by heroes like Nat "King" Cole



Grammy-award winning artist Gregory Porter to play at Mimi Theater on september 26 at 8:00 p.m.

or demonstrating his own writing talents with original songs strong enough to stand with the many classics in his repertoire. Produced by Troy Miller (Jamie Cullum, Laura Mvula),

All Rise is Porter's sixth studio album and fourth for the iconic Blue Note label.

Like his 2013 breakthrough Liquid Spirit — the Grammy Award winner for Best Jazz Vocal Album — Porter's latest is a confident display of his many gifts, starting with his ability to convey feelings of both exaltation and sadness with uncommon directness and warmth. His debut album, Water, was nominated for Best Jazz Vocal album at the 53rd Annual Grammy Awards. He was also a member of the original Broadway cast of It Ain't

Nothin' But the Blues. His second album, Be Good, which contains many of Porter's compositions, garnered critical acclaim for both his distinctive singing and his compositions, such as "Be Good (Lion's Song)", "Real Good Hands", and "On My Way to Harlem". "Real Good Hands" was also nominated for Best Traditional R&B Performance at the 55th Annual Grammy Awards.

In his review of Water, the BBC's Kevin Le Gendre wrote that "Gregory Porter has a voice and musicality to be reckoned with."

The Cleveland Jazz Orchestra 2026-27 Season: The World According To Jazz

The Cleveland Jazz Orchestra proudly announces its 42nd season titled: The World According to Jazz. This season celebrates the power of jazz to transform individual lives, erase boundaries between nations, and hold our collective memories and life stories in song. This season marks the CJO's 6th year calling the Maltz Performing Arts Center its season home.

The season will feature a number of local greats as well as internationally revered percussionist and regular band member for Paul Simon, Jamey Haddad. The season will celebrate the 100th anniversary of the birth of two jazz legends—Miles Davis and John Coltrane, one of Broadway's leading composers and lyricists—Harold Arlen, and the greatest producer of music of any

genre—Quincy Jones. Rhythm Nation on Friday, October 16. Amplifying the World's Heartbeat: An Evening with Jamey Haddad

Virtuosic percussionist Jamey Haddad brings his world sounds and mastery of over 1,000 instruments to the Maltz Stage for a unique jazz concert with a focus on the rhythm section. The evening will highlight Haddad's decades-long career as Paul Simon's percussionist, his collaboration with Yo-Yo Ma's Silk Road Ensemble, and Haddad's own group, Under One Sun.

The future looks and sounds bright with Jamey Haddad and the CJO.

Legends of Jazz on Friday, November 16.

Celebrate the 100th Anniversary of the birth of two jazz greats: Miles Davis and John Coltrane

You may know



Davis



Coltrane

the birth of cool, modal jazz, and electric rock fusion, but have you heard the cascading sheets of sound Paul Ferguson's arrangements lend to "A Love Supreme", "The Maids of Cadiz", or "Kind of Blue" for a full jazz orchestra? Leading us through this evening



Coleman Hawkins

Mention tenor saxophone stylists today and Coleman Hawkins is the first name that comes up. He was a pioneer whose full-bodied warm tones and buoyant rhythmic feel have inspired countless jazz musicians since the 1930's.

Hawkins was born in St. Joseph, Mo. in 1904. His music studies began on piano, cello and, by age nine, tenor.

He gained fame as a soloist for his first recordings with Fletcher Henderson's band in 1923. He left the band in 1934 to perform and record in Europe with Benny Carter, Django Reinhardt and others.

In 1939, he returned to the U.S., formed a nine piece band (until 1941) which recorded his biggest, "Body & Soul," and, then a nationally recognized artist, he assembled the band for the first bop record session (on Apollo) in 1944.

Hawkins continued to tour internationally and to record with major jazz luminaries until the late 1960s. By then, his health was declining due to heavy drinking. He died on May 19, 1969 of bronchial pneumonia in New York City's Wickersham Hospital.

Hawkins was the most influential person in the evolution of the tenor saxophone, enjoying great artistic and commercial success and the first tenorman to creatively reconstruct ballads. He was considered a legend in his own time and is still admired today for his extraordinary artistry.

Countless recordings he made are still available.

album, "Sinatra at the Sands", featuring the timeless hit, "Fly Me To the Moon." But the music doesn't stop there. The CJO will premiere new arrangements of hits produced for Michael Jackson,

Chris' Cinema Trivia & Movie Match Up

By CHRIS APPLING



TRIVIA - (Biographies)

1. In the 1972 romance/ biography "Lady Sings the Blues," Diana Ross portrayed the great jazz icon Billie Holiday and actor Billy Dee Williams was her love interest, but who is the comic/comedian legend who was Holiday's friend "Piano Man" in the film?

2. In what movie did black, romantic leading man Denzel Washington play a Southern African-American rug cleaner who falls in love with the daughter of a motel managing East Indian couple who were forced to leave their home in Uganda after tyrant Idi Amin rose to power?

3. Who is the deceased rapper that starred opposite pop superstar Janet Jackson in John Singleton's "Poetic Justice" (1993) in which Janet is a disil-

lusioned hairdresser who grieves over the violent death of her boyfriend by writing poetry?

4. What film focused on the "May-December" romance that starred Angela Bassett as a 40-year-old, African-American woman who takes a trip to Jamaica and falls in love with a black man who is 20 years younger than her?

5. Who is the actor and actress that were featured in the film "Love and Basketball" (2000) as childhood friends who grow up together playing basketball, but then must learn to balance their emotions when romance blooms between them?

ANSWERS: 1. Richard Pryor 2. 'Mississippi Masala' 3. Tupac Shakur 4. 'How Stella Got Her Groove Back' 5. Omar Epps and Sanaa Lathan



MOVIE MATCH-UP - (Diahann Carroll)

FILMS: 1. 'Carmen Jones' (1954) 2. 'Eve's Bayou' (1997) 3. 'Having Our Say: The Delaney Sisters' First 100 Years (1999) 4. 'The Courage to Love' (2000) 5. 'Sally Hemings: An American Scandal' (2000) ROLES: a) Mulatto mother of Third President's true love

b) Creole mulatto mother of quadroon turned nun c) Made debut as Dorothy Dandridge's friend d) 1960's New Orleans voodooienne e) Elderly, educated "Colored" sibling ANSWERS: 1. c; 2. d; 3. b; 4. e; 5. a

Da 'Round Da Way Rewind Review

'Boyz 'N' the 'Hood' is Singleton's classic film

By C.M. APPLING

In the late 1980's and early 1990's, America was absorbed in a cinematic renaissance in black film. A new age of brilliant, talented, African-American directors rose to create a dynamic era in motion-pictures that featured and focused on the black experience. Spike Lee (School Daze; Do The Right Thing; Mo' Better Blues; Jungle Fever), brothers Warrington and Reginald Hudlin (House Party), and Mario Van Peebles (New Jack City) all emerged as prolific, inspired filmmakers who were each able to capture their own, unique vision of black America in their movie efforts. However, there was one black director whose first major film release was so outstanding and so impressionable that it evoked a new genre of similar motion-pictures that dominated that '90's decade.

When Boyz 'N' the 'Hood was released in 1991, John Singleton was a mere 23-years old. Hailed as an African-American 'wunderkind', his debut was so powerful that it launched its own line of copycat movies dubbed 'Hood' (i.e., 'neighborhood') movies whose focus was to show the violent, inner-city drama of black male youth who are caught in a vicious web of drugs and genocide. Several films that met this cinematic criteria were Juice (1992), South Central (1992) and Menace II Society (1993). But, Singleton's Boyz was the first that set the formulaic template that all the rest followed.

Bright Lights big City on Saturday, May 27.

The Sounds of Quincy Jones: from Basie to Broadway to MJ Quincy Jones, one of the most prolific and respected producers of all genres of music, began his career in jazz and as a trumpeter. Join us for an exciting celebration of his arrangements and compositions for the Count Basie Orchestra and Frank Sinatra beginning with excerpts from the acclaimed

The movie begins in the mid-1980's when an elementary-aged Tre Styles attends school in the urban environment of

Los Angeles, California. After getting into trouble once too many times, his mother (Angela Bassett) makes the decision to send Tre to live with his father, Furious Styles (Laurence Fishburne) so that he can teach Tre 'how to be a man'. When Tre moves in with his dad, Furious immediately assigns him chores to teach him responsibility. Also, Furious' presence alone speaks volumes since most of the young boys Tre's age are being reared in single-mother-led households. Tre's two best-friends, Ricky and 'Doughboy,' are brothers who come from one of these fatherless homes. So, whenever Furious imports any of his sage knowledge and advice to Tre, it reinforces Singleton's message that black fathers need to rear their sons so that they can grow up to become men.

Years later, in high school, Tre (Cuba Gooding, Jr.), Ricky (Morris Chestnut) and Doughboy (rapper Ice-Cube from the hip-hop group, N.W.A.) have survived the harsh, aggressive atmosphere of their South Central 'Hood'. Tre has plans to attend college, as does his girlfriend from across the street, Brandy (Nia Long). Ricky, a football payer and teenage father, hopes to win an athletic scholarship and is the favored son of his mother (Tyra Farrell). Doughboy is the 'fallen' sibling who is a local drug-dealer and ruthless criminal.

Though quite young at the time, Singleton managed to capture many classic emotional moments in the movie that viewers will always remember: 1.) after Tre and Ricky are unjustly harassed by the police and Tre vents his

frustration with Brandy; 2.) Ricky's mother and girlfriend's hysterical reactions when they view his dead body, and; 3.) Ricky's mother's motionless, defeated appearance after she read the college eligibility letter that said he passed the S.A.T. exam.

Singleton directed many other unforgettable movies after Boyz 'N' the 'Hood' (including Higher Learning, Rosewood, Four Brothers and a Shaft remake starring Samuel L. Jackson). All were well-made, cinematic contributions in the annals of black film. Hence, with Boyz, he managed to strike a sympathetic chord in urban, youth who were so impacted that it started a series of similar-themed motion-pictures.

It served as a wake-up call to Caucasian America and parts of black America who were previously unaware of the devastation being wrought by violence and drugs in the inner-city community. To quote Doughboy at the end of the movie: "Either they don't know, don't show, or don't care what's happenin' in the 'hood.'")

At the conclusion, Tre and Doughboy bond closer after Ricky's murder.

We learn that Tre will be attending the all-black, male Morehouse College and Brandy will be a student at neighboring all-black, female Spelman College. In the end, an even more tragic revelation is made apparent: that Doughboy is killed just like his brother.

Singleton will always be remembered as an important, black director in the '90's.

But, his very first film ever, now regarded as a classic, will most likely be considered his best.

MENU TIPS

Meal from the garden in your pantry

(NAPS)- Looking to add some color to your dinner table? Decorate your plate with canned fruits and vegetables, which are packed with nutrition and provide garden quality all year long.

For your next family gathering, impress your guests with this Grilled Chicken & Peach Kabobs recipe. Perfect for indoor or outdoor entertaining, it's a tasty main dish that's filled with nutrition and ready to be enjoyed in minutes. Grilled Chicken & Peach Kabobs: Prep Time: 15 min Cook Time: 20 min: Serves: 4.

Ingredients 2 Tbsp. Dijon mustard 3 Tbsp. canola oil, divided ½ tsp. dried rosemary Salt, to taste 1 pound boneless, skinless chicken breast halves, cut into 24 cubes (about 1-inch each) 1 green bell pepper, cut into 24 (1-inch) pieces 1 small red onion, cut into eight wedges, layers separated 2 cans (15.25 oz. each) Del Monte® Lite Peach Halves, drained and peaches cut in half

16 (10-inch) bamboo skewers Directions

1. Whisk together mustard, 2 Tbsp. oil, rosemary and salt, if desired, in a medium bowl. Add the chicken and stir until well coated.

2. Use 2 skewers at a time to make turning food on grill pan easier. On each double-skewer, alternate 3 pieces each of chicken, bell peppers and onion and 2 pieces of peach. 3. Heat a grill pan over medium heat. Brush the grill with the remaining 1 Tbsp. oil, and cook the kabobs 4 minutes. Gently turn (if peaches stick to the grill, slide a spatula underneath to gently release). Cook 4 more minutes or until chicken is no longer pink inside. 4. Serve with cooked plain or flavored couscous, if desired.

NOTE: To boost the flavor of couscous, prepare with peach juice instead of water. Reserve juice when draining peaches into a glass measuring cup. If needed, add additional water to equal the total amount of liquid required, and prepare couscous according to package directions.

For more recipes, visit www.facebook.com/delmonte or www.DelMonte.com.

Latimore, Blues and R&B singer, songwriter dies

Benjamin William Latimore, professionally known as only Latimore, died on August 22.

He was 86 years old.

Latimore was an American blues and R&B singer, songwriter, and pianist. In 2017, Latimore was inducted in to the Blues Hall of Fame.

Latimore was born in Charleston, Tennessee, on September 7, 1939, and was influenced by country music, his Baptist church choir, and the blues.

His first professional experience came as a pianist for

various Florida-based groups including Steve Alaimo.He first recorded around 1965 for Henry Stone’s Dade record label in Miami, Florida.

In the early 1970s, he moved to the Glades label, and had his first major hit in 1973 with a jazzy reworking of T-Bone Walker’s “Stormy Monday”, which reached No. 27 on the R&B chart.

His first national hit was “If You Were My Woman,” a gender-modified cover of “If I Were Your Woman” (written by Pam Sawyer, Clay McMurray,



Latimore and Gloria Jones and first popularized by Gladys Knight & the Pips), which reached No. 70 on the R&B chart.

His biggest success came in 1974, with “Let’s Straighten It Out”, a No. 1 R&B hit, which also reached No.

31 on the U.S. Billboard Hot 100 chart. He followed it up with more hits, including “Keep The Home Fire Burnin’” (No. 5 R&B, 1975) and “Somethin’ ‘Bout ‘Cha” (No. 7 R&B, 1976). His hits dissipated in the late 1970s.

“He likes what he’s singing so much that he doesn’t have to go for the simulated high emotion of some fancy vocal embellishment—he just puts those lyrics across, intelligent and matter-of-fact, as if you’ve never heard them before, which maybe you haven’t.”

—More More

More Latimore review

in Christgau’s Record Guide: Rock Albums of the Seventies (1981)

Latimore moved to Malaco Records in 1982, releasing seven albums of modern blues music with that label. He briefly left the label in 1994 and released a song for the J-Town label, Turning Up The Mood, before returning to Malaco in 2000 with You’re Welcome To Ride. Next, Latimore recorded an album with Mel Waiters’ label, Brittney Records, called Latt Is Back.

In October, 2007 Latimore collaborated with Henry Stone

on a new record label called LatStone which released his first new album in six years called Back ‘Atcha.

He continued to work as a session pianist. He appeared most recently on Joss Stone’s albums, The Soul Sessions (2003) and Mind Body & Soul (2004), along with fellow Miami music veterans Betty Wright, Timmy Thomas, and Willie Hale, and made an appearance in May 2014 on The Tonight Show Starring Jimmy Fallon.

In 2017, Latimore was inducted in to the Blues Hall of Fame.

JPD chief awaits Tasia Fortune autopsy results

Jackson Police Chief RaShall Brackney said the State Medical Examiner’s Office wrapped up an autopsy on Tasia Fortune four weeks ago but has not yet provided her office with the results.

Fortune, 29, was found hanging from a tree behind a home in the 500 block of Road of Remembrance on July 31.

Since then, the case has sparked speculation about the 29-year-old’s death and whether the death was race-related.

“There is a lot of misinformation out there about this case and other ones... I would also hesitate to label these things as serial incidents... or serial incidents that are going on across Jackson, Mississippi, or Mississippi as well,” Brackney said.

Brackney said police continue to investigate the case as a homicide and will do so until the medical examiner says otherwise.

The chief also told the council that she remains in contact with Christy Spivey, Tasia’s mother, as well as Spivey’s husband.

However, she said the Hinds County coroner will ultimately



Mother demands answers after Tasia Fortune’s death. In August 2026, Fortune’s body was found hanging from a tree behind a vacant home.

provide the family with the cause of death, and he cannot do that until the medical examiner provides a report.

Coroner Jeremiah Howard said the physical examination of Fortune’s body has been completed, but the state is likely waiting on results from other testing before putting together and releasing a final report.

“What they’re waiting for, I’m not certain, but they are doing histology,” he said.

Histology includes the study of tissues taken from Fortune’s body.

Howard said he would contact Brackney as soon as the report is released.

“This is a very delicate case, and we are going above and beyond to make sure

we get answers for this family and to provide those details to the Jackson Police Department to further their investigation,” he said. “It’s something we can’t rush.”

Officials with the Department of Public Safety (DPS), the agency under which the Medical Examiner’s Office falls, were not immediately available for comment.

The owner of the property at 555 Road of Remembrance Drive in Jackson has avoided adjudication after taking action to restore the blighted site connected to the death of Fortune.

Jackson Poverty Trust IV, owner of the property, was ordered to appear Tuesday, Sept. 8, before a judge for a notice hearing due

to Jackson’s Code Enforcement Division citing sanitation concerns at the vacant house.

The hearing came a month after the mother of four was found dead and hanging from a tree at the vacant house on Aug. 3.

Her death has drawn national attention and renewed scrutiny of other Black Mississippians found hanging in recent years.

According to a notice from the city’s Code Enforcement Division, the hearing was to determine “whether the above parcel of land is in such a state of uncleanliness as to be a menace to the public health, safety, and welfare of the community.”

If a judge deemed the property a menace, the city would be authorized to clean-up, board up or demolish the structure within a year. Cleanup costs would be billed to the owner.

However, in this case, that did not occur. Representatives of Jackson Poverty Trust IV appeared Tuesday at the hearing but were dismissed without their case called.

Lauren Collins, a code enforcement officer, told the Clarion

Ledger that Jackson Poverty Trust IV and the city’s Code Enforcement Division reached an agreement to improve the property, including cutting the grass and removing trash and debris. Thus, the owner avoided adjudication.

Collins said the house is “livable on the inside,” adding Jackson Poverty Trust IV plans to spend the next three months seeking renters.

“They did everything they were supposed to do,” Collins said. “It’s in much better shape.”

When the Clarion Ledger arrived at the house on Aug. 11, the property showed signs of vacancy and neglected maintenance. Tall, dense weeds and wild grass completely smothered the front and back yards. The overgrowth of grass blanketed what used to be a walkway and overtook the base of the porch structure.

When the Clarion Ledger returned to the property Wednesday, Sept. 9, there was a dramatic transformation of the property. A

peteer, played by John Cusack, discovered a portal into the actor’s head.

Malkovich stars alongside Sam Rockwell in this year’s “Wild Horse Nine,” a film centered on the CIA’s role in the 1973 military coup in Chile.

Idiot lawmaker wants Lake Erie name change

according to a September 8 press release.

Maloney said Pennsylvanians travel to the lake for boating, fishing and family visits, spending money along the state’s shoreline. He also cited Pennsylvania Sea Grant research and said Pennsylvania stocked almost 500,000 yearling steelhead in 2025, approximately 40 percent of those stocked across the lake.

“Ohio has plenty of shoreline. New York already has two Great Lakes. Canada has four others,” Maloney said.

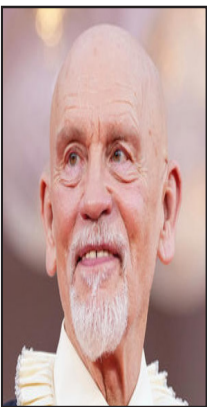
Malkovich cancels performance in Israel over fabricated quote

John Malkovich has canceled a planned performance in Israel after promoters circulated a quote attributed to the American actor that he said was completely false. The producer of the show acknowledged the mistake, citing “human error.”

Israel has faced growing cultural isolation in recent years over the war in Gaza, settler violence and its military occupation of the West Bank. A number of international artists have refused to perform in Israel, and the Israel Festival, an annual cultural event, went ahead without a single international act this year.

Malkovich was slated to perform “The Music Critic,” a touring comedy featuring classical music and criticism of world-famous composers, in Tel Aviv in April.

A recent press release quoted Mal-



Malkovich

kovich as saying: “I am thrilled to return to Israel and am looking forward to meeting the warm Israeli audience once again, to whom I feel a strong closeness and solidarity.” The quote appeared in some Israeli and U.S. media outlets.

Malkovich told The Hollywood Reporter that he “never made the statements that were quoted, nor was I consulted before they were printed.”

“I did not utter these phrases, and they most certainly are not

approved by me, nor do they reflect my feelings,” he said. “For this reason, I have decided I cannot participate in the Tel Aviv performance.”

Representatives for Malkovich did not immediately respond to a request for comment.

Alon Yurik, the Israeli producer of the show, said in a statement that the quote was wrongly attributed to Malkovich because of “human error.” He said the production contacted media outlets to remove the quote and correct the reports, and that it had issued an apology.

“I regret that the incident developed to the point of the performance being canceled,” Yurik said.

Malkovich has performed in Israel before. He has said that performing in a country does not mean he agrees with its political leaders or their policies.

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Services held for beloved boxing coach Fred White

Services for Frederick White were held on September 4 at Calhoun Funeral Home Rockside Road, 23000 Rockside Road. White died on August 13, 2026. He was 69 years old.

White was born on January 4, 1957, in Cleveland to June and Willie White. Beloved husband, brother, and friend.

White cherished time spent with fam-



White

dancing. Fred had a passion for boxing and shooting pool—two sports that reflected his competitive spirit, discipline, resilience, and grit. Whether in the ring or around the pool table, he embraced every challenge with determination and heart.

White faced difficult seasons in his life, including a struggle with addiction. Yet, he found the strength and courage

to overcome those challenges. His journey was one of resilience and redemption. Fred refused to allow his past to define him. Instead, it was his determination to change, his love for others, and the life he built in sobriety that will be remembered.

His courage to rise above adversity and his willingness to extend love and encouragement to others will forever be

part of his legacy.

White gave so much of himself to his community through his work as a community outreach worker and as a boxing coach with Bar None Boxing Club.

He touched countless lives through his generosity, encouragement, guidance, and unwavering support.

He had a gift for seeing potential in others and inspiring them to believe in themselves.

White is survived by his wife, Patricia Green; his sister, Patrice Reynolds (James Reynolds); his nieces, Jerica Shackelford, Falon Shackelford, and Karen Stewart; his nephew, Lawrence Stewart; his

stepchildren, Telena Edwards, Willie Jackson, De’Vonshae Jackson, David Jackson, Joella Jackson, and Joenet Brooks; twenty grandchildren, six great grandchildren; and a host of other relatives and dear friends.

White’s life was a testament to the power of perseverance, the importance of sec-

ond chances, and the lasting impact one person can have on the lives of others. He will be deeply missed, lovingly remembered, and forever carried in the hearts of those who knew and loved him. May your memory always be a blessing. And may there always be a good fight to watch and a pool table waiting for you

Cassandra Wilson, Grammy-winning jazz vocalist, dies at 70

Cassandra Wilson, whose deep, dark contralto and casual disregard for musical category made her one of the most arresting and influential jazz vocalists of the last 40 years, died on Wednesday in Jackson, Miss. She was 70.

Her longtime manager, Robert Torry, announced her death in a statement, without specifying a cause.

Wilson was a 2022 National Endowment for the Arts Jazz Master, and twice won the Grammy award for Best Jazz Vocal Album: for her eclectic 1996 touchstone, New Moon Daughter and for a 2008 standards program titled Loverly. She was a major voice and presence in Wynton Marsalis’ oratorio Blood on the Fields, which became the first jazz work to win a Pulitzer Prize for Music in 1997.

One throughline in Wilson’s musical output was the enthralling tether of her voice, whose timbre could inspire metaphors of maplewood smoke or



Wilson

wildflower honey. Another was the mystique she imparted to both original songs and an assortment of material culled from the jazz songbook, the Delta blues, Laurel Canyon folk-rock, even mainstream pop. New Moon Daughter commingled songs by Neil Young and U2 with those by Hank Williams and Son House; it also included a personal take on “Last Train to Clarksville,” the defining 1966 hit for The Monkees.

For her 2002 album, Belly of the Sun, Wilson recorded in Clarksdale, Miss., in a converted train station, pursuing a more tangible connection to home. But there was always a spirit of rustic byways in her music,

which she consistently made with first-rate collaborators. Describing her albums from the early ‘90s through the mid-aughts, Ben Ratliff once mused in The New York Times that “in essence, they have fed the history of New World popular music, white and black, rural and urban, through a filter of pre-war Southern roots music as reimagined by New York jazz musicians.” He added: “What a complicated routing system! But it worked, and it didn’t sound like anything else.”

She was born Cassandra Fowlkes in Jackson, Miss., on Dec. 4, 1955. Both her parents, Herman B. Fowlkes and Dr. Mary Fowlkes, were educators; her father was also a working musician who mainly played bass and guitar. “He had a huge jazz collection, and that’s what I remember listening to when I was a little girl,” Wilson recalled in a 2022 interview with the National

Endowment for the Arts.

In the same interview, Wilson described how she began playing the guitar herself, drawn to her father’s archtop Gibson, whose dangling strings she would pull as a child. “They would, of course, resonate with what we call harmonics,” she said. “And the harmonics sounded angelic to me. It sounded like heavenly music. And that’s when I started to notice the guitar more and more. So after seven years of piano lessons, I asked my father if I could start playing the guitar.”

Some of her early experiences as a performer involved backing herself on acoustic guitar, after the example of two chief influences: Robert Johnson and Joni Mitchell. But her path to a musical career was circuitous. She earned a degree in mass communications at Jackson State University, while separately studying jazz with drummer Alvin Fielder, a

charter member of the Association for the Advancement of Creative Musicians. Then in the early 1980s she moved to New Orleans, where she took a job as assistant public affairs director for a local television station and married a local radio DJ named Anthony Wilson.

When the Wilsons moved to New York, she quickly fell in with a progressive cohort of improvisers coalescing around alto saxophonist Steve Coleman and his M-BASE Collective. She appeared on Coleman’s debut album, Motherland Pulse, in 1985 — the same year that she recorded her own debut, Point of View, with collaborators including Coleman, trombonist Grachan Moncur III and guitarist Jean-Paul Bourelly. Over the next few years, Wilson would collaborate with saxophonists Henry Threadgill and Greg Osby, while making more of her own discursive, exploratory albums.

The exception to this aesthetic was Blue Skies, released in 1988. With crisp acoustic backing — Mulgrew Miller on piano, Lonnie Plaxico on bass, Terri Lyne Carrington on drums — Wilson finessed standards like “I’m Old Fashioned” and “I Didn’t Know What Time It Was,” in a style reminiscent of Betty Carter. Billboard named it jazz album of the year, but Wilson recoiled from its modest success, following up this palatable straight-ahead offering with a futuristic funk opus, Jumpworld; its opening track is an original with a self-declaratory title, “Woman on the Edge.”

Amid more stylistic fusions in the early-to-mid ‘90s — including a couple of featured credits on The Roots’ second album, Do You Want More?!!!!!! — Wilson made a fateful connection when she was signed to Blue Note Records. A largely untested young producer named Craig Street had moved into her apart-

ment building in Manhattan, and they hit it off. On the strength of a couple of tracks they made together — the standard “You Don’t Know What Love Is” and Van Morrison’s “Tupelo Honey” — Blue Note hired Street to produce her 1993 album Blue Light ‘til Dawn, a musical breakthrough.

During her heralded association with the label, Wilson not only explored her Mississippi roots but also paid tribute to a formative influence, Miles Davis — though her album Traveling Miles traced a typically unpredictable path, interspersing original tunes with fare like “Miles Runs the Voodoo Down,” and holding space for Cyndi Lauper’s “Time After Time” (which Davis famously or infamously covered, depending on the vantage). Wilson’s 2006 album, Thunderbird, found her experimenting with pop production, and with producers from outside the jazz fold, notably

Keefus Ciancia and T Bone Burnett.

Wilson left the Blue Note roster after her 2010 album Silver Pony, which combined live and studio recordings, and featured cameos by John Legend and saxophonist Ravi Coltrane. She produced her 2012 album, Another Country, with Fabrizio Sotti, focusing on original songs often performed with her guitar in hand.

Her next album, which turned out to be her last, was Coming Forth by Day, a 2015 tribute to Billie Holiday, one of Wilson’s spiritual totems as a singer. “Strange Fruit,” a righteous tone poem that opened New Moon Daughter, reappears on this album in a less rootsy and more reverberant arrangement.

Wilson imbues the lyrics, which describe the scene of a southern lynching, with as much emotional weight as ever, creeping forward at a ceremonial pace.

Wilson is survived by a son, Jeris.

Gloria Steinem, trailblazing feminist organizer, dies

Gloria Steinem, a writer and trailblazing feminist organizer who became the face of the women’s movement, has died. She was 92.

She died on Wednesday at her home in New York City, according to a post on social media, surrounded by loved ones.

A founder of the National Women’s Political Caucus in 1971, Steinem was a dynamic leader and mentor for scores of activists. For decades, Steinem was an oft-quoted voice for women’s rights, writing, speaking and eagerly seeking converts to the cause one-on-one. By launching Ms. magazine, she helped to chronicle the movement as it grew — and also made it possible for women to tell their stories.

“Gloria, more than any other individual,” wrote Washington Post publisher Katharine Graham of Steinem’s influence, “changed my mind-set and helped me grasp what the leaders of the movement — and even the extremists — were talking about. I recall her encouraging me to throw off some of the myths associated with my old-style thinking.”

Graham added: “Gloria kept telling me that if I came to understand what the women’s movement was all about it would make my life much better. In time it in-



Steinem

evitably dawned on me, and how right she was!”

The persistent and insistent Steinem was a symbol for those who would extol feminism, as well as a lightning rod for those who disapproved of it. She was fine with that.

“Women are never again going to be mindless coffee-makers in politics or unconfident reporters who fail to see our own half of the world,” she wrote in her 1983 book, “Outrageous Acts and Everyday Rebellions.”

A tactician who connected dots across social movements, Steinem was an advocate for intersectionality years before activists started using the word, working to bring together the oppressed and neglected.

“Feminism has never been about getting a job for one woman,” she wrote in a Los Angeles Times op-ed in 2008. “It’s

about making life more fair for women everywhere. It’s not about a piece of the existing pie; there are too many of us for that. It’s about baking a new pie.” That op-ed was typical Steinem, a condemnation of GOP presidential nominee John McCain and “the anti-feminist right wing” for selecting Alaska Gov. Sarah Palin as McCain’s running mate rather than “a woman who knows what a vice president does.”

Even as new issues came up and old issues took new forms, activism remained Steinem’s calling. “She beautifully accepts all people wherever they are along their path of learning,” actress-activist Emma Watson wrote of Steinem in a foreword to the 2019 edition of “Outrageous Acts and Everyday Rebellions.”

“She is completely without ego because she knows she’s serving something bigger than herself. To me, it is almost as if from birth Gloria was calibrated like a compass to true north, and is now patiently (and with good humor) making her way toward that destination.”

“As a writer, a speaker, an activist,” Obama said at the time, “she awakened a vast and often skeptical public to problems like domestic violence, the lack of affordable child care, unfair hiring practices. And

because of her work, across America and around the world, more women are afforded the respect and opportunities that they deserve. But she also changed how women thought about themselves.”

Gloria Marie Steinem was born in Toledo, Ohio, on March 25, 1934. Her mother, Ruth, suffered from mental-health issues. Steinem’s parents split up when she was 10, leaving her largely to care for her mother for the next seven years.

“In many ways, our roles were reversed: I was the mother and she was the child,” Steinem wrote later in her essay “Ruth’s Song (Because She Could Not Sing It),” which movingly described this difficult situation. Steinem would say her mother’s spirit had been crushed by a world uninterested in her as a unique person.

As she finished up high school, Steinem moved to the Washington area to live with her older sister and then attended Smith College in Massachusetts. After graduation, she became a freelance writer, profiling people from Paul Newman to Pat Nixon.

In 1963, she went undercover in New York’s Playboy Club.

“I was fitted for false eyelashes today” began her subsequent article on

that experience. That article, “I Was a Playboy Bunny,” made quite a splash, drawing attention to the indignities of those working as scantily clad hostesses while offering sympathetic portraits of these women.

Nevertheless, Steinem found the opportunities to do serious writing to be limited. “The fallout from the Bunny story lasted decades,” wrote Karen Karbo in 2019. “Whatever it was Gloria aimed to do — investigative journalism, political activism, magazine founding, and editing — she was dismissed for being too attractive.”

She branched out into activism, though she soon discovered that many of her fellow activists on the left were not inclined to treat women as their equals. Steinem was a supporter of the 1968 presidential bid of South Dakota Sen. George McGovern, an early foe of the Vietnam War whom Steinem found to be an “unpretentious, honest man.”

But McGovern later told her she had been blocked from a bigger role in the campaign by Sen. Abraham Ribicoff of Connecticut, who rejected McGovern’s touting of Steinem by repeatedly insisting: “No broads.”

Steinem’s 1969 article “After Black Power, Women’s Liberation” was a landmark statement for the

women’s movement. Appearing in an issue of New York magazine featuring football star Joe Namath surrounded by adoring women on its cover, Steinem’s essay took a stab at answering the question “What do women want?” — and why.

“The idea is, in the long run, women’s liberation will be men’s liberation, too,” she concluded.

Two years later, she was one of the founders of the National Women’s Political Caucus. The group brought together a powerhouse collection of leaders including New York Reps. Bella Abzug and Shirley Chisholm, “Feminine Mystique” author Betty Friedan and longtime activists Fannie Lou Hamer, Myrlie Evers, LaDonna Harris and Dorothy Height.

In a New York Times article headlined “Women Organize for Political Power,” Steinem was quoted as saying: “Our aim should be to humanize society by bringing the values of women’s culture into it, not simply to put individual women in men’s places.”

The group called for “the elimination of sexism, racism, violence and poverty,” as well as an end to U.S. involvement in Vietnam and passage/ratification of the proposed Equal Rights Amendment. An early campaign button read: “Women! Make Policy, Not Coffee.”

She co-founded Ms. magazine in 1971. Having done some freelance writing for women’s magazines like McCall’s and the Ladies Home Journal, Steinem had come to realize those were publications that she herself did not want to read.

ABC news anchor Harry Reasoner mocked the new publication on his newscast: “It’s so clearly just another in the great but irrelevant tradition of American shock magazines.” He predicted Ms. would be gone within months.

Instead, Ms. became popular and influential. Reasoner (who later apologized on the air) was hardly the only man surprised by its success. President Richard M. Nixon was overheard telling Henry Kissinger on a 1972 White House audiotape: “For shit’s sake, how many people really have read Gloria Steinem and give one shit about that?”

The magazine made history by publishing a list of 53 prominent women who had undergone abortions, including tennis champion Billie Jean King, writer Susan Sontag, historian Barbara Tuchman, actress Lee Grant, singer Judy Collins and Steinem. “Our purpose is not to alienate or to ask for sympathy,

but to repeal archaic and inhumane laws,” the accompanying text stated.

Steinem also supported adding an Equal Rights Amendment to the Constitution, an effort that fell painfully short.

The Senate sent the ERA to the states for ratification in 1972, but it was never added to the Constitution. Once the battle was joined by Phyllis Schlafly and other foes who argued the amendment would have dire consequences for the American way of life, momentum slowed and the amendment fell three states short of ratification.

Steinem would later lament that she and other activists had initially thought the idea not radical enough and therefore hadn’t pushed as hard as they should in the early stages of the ratification fight.

Steinem continually worked on economic issues such as unequal pay for women, and sought to bridge racial divides, often speaking on tour with Black activists such as Dorothy Pittman Hughes and Florynce Kennedy. She was also a peace activist.

Fall is back at the Cleveland Botanical Garden

Autumn is almost here, and the Cleveland Botanical Garden will be decorated with autumn pumpkins, plant displays and plenty of colorful fall foliage. The official start of the fall season is Tuesday, September 22. The Botanical Garden has fun activities for all ages throughout September and October including unique classes, the iconic Boo-tanical Bash, specialty garden shows, and so much more. Purchase tickets at holdenfg.org.

Starting in October, pumpkins, pansies, cabbage, cornstalks, kale, mums and so much more transform the outdoor gardens into a fall wonderland. Beautiful fall displays will be showcased throughout the indoor and outdoor gardens at the Botanical Garden. Be sure not to miss this time of year in the garden for a festive photo opportunity or simply an opportunity to experience fall flora in all its splendor.

Starting Tuesday, September 22, appreciate the beauty of fall color by learning about the leaves and trees at the Botanical Garden! Follow the Leaf Trail, a leaf identification activity that teaches you how to identify 10 deciduous trees, including sugar maple, pawpaw, and river birch, marked with signs on the grounds.

On October 4 from noon – 8 p.m., for Renaissance at the Garden, back by popular demand! Stroll the gardens as live music fills the air,

enjoy performances and activities inspired by the era, and shop for unique finds from local vendors. Guests are encouraged to dress in costume for a day of fun, flavor, and a touch of old-world charm. Cost: \$15 per member, \$25 per nonmember. Renaissance at the Garden Registration

On October 17, for the 79th Western Reserve Herb Society Herb Fair at the Cleveland Botanical Garden. Check out the amazing selection of hand-crafted herbal items including herbal blends, jams and jellies, herbal teas, wreaths, pressed flower note cards, potpourri, baked goods, and our creative recycling finds. Included with admission.

On Saturday, October 24 from noon – 3 p.m., enjoy a DJ dance party, games and storytime from noon to 3 p.m., with Storytime taking place from 12:30 to 2:30 p.m. Families looking to add even more Halloween fun can purchase a children's activity wristband, which includes bag decorating outside the Hershey Children's Garden, a Trick-or-Treat Trail through the Hershey Children's Garden and access to a craft room featuring hands-on crafts and coloring pages. Activity wristbands are \$15 and required for children participating in the trick-or-treat trail and craft activities; adults and other guests do not need an additional wristband. Advance ticket purchase is strongly encouraged. Boo-tanical Bash Tickets.



The Botanical Garden has fun activities for all ages throughout September and October including unique classes, the iconic Boo-tanical Bash, specialty garden shows, and so much more. Purchase tickets at holdenfg.org.

On Saturday, October 24 from 7 pm – 10 pm, and come dressed to impress for this adults-only costume party! Guests can discover their future with tarot readings by Forest Empress, enjoy line dancing with Linedance is my Therapy, win prizes in a costume contest, and shop local vendors. Cost: \$25 for members, and \$30 for nonmembers. Registration required. Botanical Garden After Dark Registration.

Witness the Ikebana art form presented by the Ikebana International Cleveland Chapter. Arrangements emphasizing movement and balance will be on display from Friday, Sept 25 through Sunday, September 27.

Jules Webster is a landscape painter and educator whose vibrant, garden-inspired works explore the interplay of light, color and place. She is the founder of The Art Supply Depo and co-founder of the Sylvania Plein Air Festival. Through Gardens of Eden, Webster creates impossibly perfect, "super-natural" landscapes that invite viewers to reconnect with the awe and wonder of nature. Her paintings offer an alternate reality where flowers and foliage exist in harmonious balance, providing a vibrant escape from an increasingly indoor and screen-focused world.

Artist Tim Myrick has been creating art since childhood and

holds a Bachelor of Fine Arts from the Cleveland Institute of Art. After more than 25 years as a creative director, Myrick returned his full attention to his art following a kidney transplant in 2022, finding renewed inspiration and purpose in his studio practice. His watercolor paintings draw on his lifelong love of nature, gardening, landscaping and bonsai, capturing the warmth, complexity and mood of the natural world. Through Immersed in Nature, Myrick invites viewers to experience nature through his unique lens and storytelling in watercolor.

Greater Cleveland watercolorist and retired illustrator Jeff Suntala returned to watercolor after a 45-year career in traditional and digital art and now focuses primarily on plein air painting. His collection Cleveland Plein Air Watercolors: Paintings of the Cultural Gardens and University Circle highlights the beauty and character of Cleveland's Cultural Gardens and University Circle, with paintings created on location and occasional studio touchups. Working directly from the landscape, Suntala captures the changing light, weather and atmosphere of each scene through the unique qualities of watercolor. His work offers an intimate, on-site perspective of some of Cleveland's most recognizable cultural and natural spaces.

On Friday, September 25 from 6 – 8:30

p.m. to meet the artists behind our Botanical Garden galleries. Meet the artists, enjoy live music by Kate the harpist and stroll through the gardens in their early autumn glory. Included with admission, registration required. Meet the Artists Registration.

Swap winter blues for island hues at Cleveland Botanical Garden's Tropical Holiday, presented by JPMorganChase. Beginning Saturday, November 21 through Sunday, January 3rd explore lush tropical plants, island-inspired adventures, a festive marketplace, and delightful surprises around every corner. Oh, and our gingerbread competition is going tropical!

Printing with

Tetra Pak: Saturday, October 3 from 10:30 a.m. - 1:30 p.m., Join us for a beginner-friendly class where we will learn to make prints from Tetra Pak, a material commonly used to package broths, coconut water, alternative milks, and other shelf-stable liquids. During the class, you'll learn the tools and tricks of etching the material and get to work on carving your own designs to print and take home. Cost: \$20 per member, \$25 per nonmember. Hand-Carved Botanical Stamps Registration.

Botanical Painting & Drawing: On Tuesdays starting October 6 through November 3 from 2 – 4:30 p.m., learn composition skills and techniques of botanical

art including line, form, shading, and layering using inspiration from the natural world. This class welcomes all levels of experience and mediums. The class will be held in person at Cleveland Botanical Garden and is a seven-week series. Registration required. Cost: \$115 per member and \$155 per nonmember. Botanical Painting & Drawing Registration.

The Cleveland Botanical Garden is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from noon to 5 p.m. on Sunday. The Botanical Garden is closed on Mondays. Admission is \$21 for adults, \$15 for children ages 3 – 12 and free for Holden Forests & Gardens members.

Ohio Space Week to be celebrated in September

Ohio Space Week (September 14-20) celebrates the state's deep-rooted contributions to the aeronautics, and space industries, highlighting the people, institutions, and businesses that continue to shape the future of flight and exploration. Media are invited to cover two signature events outlined below.

The American Astronautical Society's Glenn Space Technology Symposium will be held on Tuesday and Wednesday, September

15 (9a – 5p) and 16 (9a – 2p) at Cleveland State University Cleveland State University Student Center, 2121 Euclid Av.

It is a conference of top industry leaders, professionals, and students featuring timely conversations focusing on the technological developments that propel us into the future of space exploration. Topics will include, exploration architecture, Artemis program, space traffic management, space nu-

clear power, and navigation and communications

First public meeting of the NASA Research and Technology Mission Directorate Leadership Team led by ex-NASA Glenn Center Director Jimmy Kenyon A fireside chat with NASA Associate Administrator Amit Kshatriya

A talk and book signing by Adam Lazurus, author of The Wingmen: The Unlikely, Unusual, Unbreakable Friendship Between

John Glenn and Ted Williams

The Ohio Space Forum will be held on Thursday, September 17, 8a – 4:20p at Hilton Downtown Cleveland, 100 Lakeside Avenue E, Hope Ballroom, 3rd Floor and bring together leaders from across Ohio and the nation to explore the technologies, talent and partnerships helping advance the future of space exploration while strengthening Ohio's position in the space economy.

The forum will address the critical issues driving the future of space, including: hard-tech startup growth, space health and human performance, lunar energy solutions, space policy, and workforce development for emerging nuclear space technologies.

Defense Keynote General Mike Guetlein, Director, Golden Dome for America. Speakers include Dawn Schaible, Center Director: NASA Glenn Research Center.

Silent Auction Now Live for The Greater Cleveland Food Bank

The Greater Cleveland Food Bank's Taste of the Browns silent auction is now open, offering more than 40 items for online and in-person bidding through Monday, Sept. 14th. Featured packages include signed Browns VIP game day experience, Browns memorabilia, a Cleveland Cavaliers Theatre Box, local event experiences and more, with every bid helping the Food Bank provide nutritious meals to the community.

This year's auction can be bid on virtually by visiting GreaterClevelandFoodBank.org/Taste or in-person during Taste of the Browns. Featured items include:

Autographed Joel Bitonio and Carson Schwesinger Signed Football Helmet: Own a piece of Cleveland Browns history with an official Browns helmet signed by Browns former Offensive lineman Joel Bitonio and 2025 defensive rookie of the year, Carson Schwesinger.

VIP Game Day Experience: Diehard Browns fan will love watching the Browns take on the Steelers in luxury with four (4) SERVPRO Field Club seats with some of the

best views of the gridiron action.

Cleveland Cavaliers Theatre Box: Cheer on the Cavs in an exclusive four-person theater box with access to the Huntington Legends Club, swag bags, and an autographed item as a keepsake.

Signed Spencer Fano Jersey: Autographed Jersey from Cleveland Browns Offensive Tackle, Spencer Fano

Don't Miss Out On The Amazing Raffles: Premier Bourbon Collection Raffle: A dream collection for a new fan or the seasoned collector. The collection features 12 bottles valued at more than \$1,500 in value. Bottles include Calumet Farm Single Rack Black 15-Year, Woodford Reserve Barrel Strength, Woodford Reserve TBD description to be added, Blanton's Gold, Angel's Envy Cask Rye and more!

Seabrook Island Getaway Raffle: Relax with a weeklong stay on Seabrook Island, a beautiful destination within walking distance to private beach, located 40 minutes south of Charleston.

Here We Go

Brownies Tailgate: An 8-person VIP tailgate with the Laurello Wine Kennel Bus in the Muni Lot at a game of their choice, includes wine + food courtesy of Laurello Vineyards, (2) Tickets for the Here We go Brownies Cruise on 9/26 from 11am-2pm and a Tito's Handmade Vodka branded cooler and gift set.

Event Attendee Signed Helmet: Get a Browns helmet signed by all of the Browns players and alumni in attendance at Taste of the Browns 2026!

Spruce Up Your Home + Garden: Win a \$750 Davey Tree Services Certificate, \$450 Petitti's Gift Cards, and Outdoor Firepit to elevate your backyard!

Raffle winners will be drawn on September 14th at 8PM.

Winner does not need to be present!

Place Your Bids in Person at Taste of the Browns

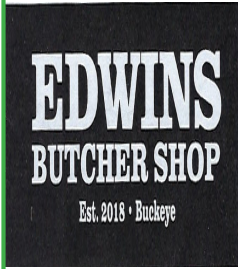
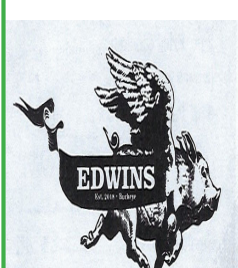
To place in-person bids, tickets are still available to attend Taste of the Browns the evening of Sept. 14th.

The event will take place in the Canada Dry City Club at Huntington Bank Field from

6 p.m. to 8:30 p.m. on Monday, September 14th. General admission tickets are \$225 and VIP tickets are \$325. Tickets are inclusive of all food and beverages, a complimentary souvenir glass and valet parking. The Legends VIP Lounge features exclusive food and beverage tastings, along with mingling with Cleveland Browns players and alumni. All proceeds benefit the Food Bank.

Honorary event co-chairs, Cleveland Browns Linebacker Carson Schwesinger, Browns alumnus Joel Bitonio; and Chef Rocco Whalen of Fahrenheit, will be joined by other current Cleveland Browns players and alumni to raise awareness and funds for local Northeast Ohio families. This year's fundraiser features some of the region's finest restaurants, wineries and bakeries including Fahrenheit, Alley Cat Oyster Bar, Antica, Lago, Landmark Smokehouse, Salt, Butter & Cream and more!

The Greater Cleveland Food Bank would like to thank the following sponsors for their generous support of this event. Presenting the



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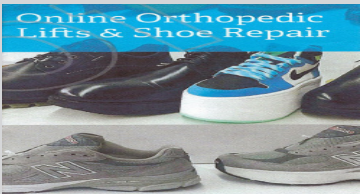
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